

**PROTOCOL: Social Organization of Learning** (Razfar, adapted from Gutierrez)

Date: \_\_\_\_\_ Observer: \_\_\_\_\_

Site: \_\_\_\_\_

Began observation at: \_\_\_\_\_

Concluded observation at: \_\_\_\_\_

**PART I: THE SOCIAL ORGANIZATION OF LEARNING:**

1) Describe the activity:

2) Number of participants: \_\_\_\_\_

#male: \_\_\_\_\_ #female: \_\_\_\_\_

Describe any other salient identity markers that describe these students:

3) Spatial Arrangement (Diagram)

4) Instructional Arrangement

a) small group      b) whole class      c) individualized work

d) other: \_\_\_\_\_

5) Nature of activity

a) teacher defined      b) student defined      c) negotiated

Notes:

6) Nature of participation:

1	2	3	4	5
Teacher centered	student centered		community centered	

7) Management

- a) Explicit teacher established/enforced rewards/sanctions
- b) Implicit teacher established/enforced rewards/sanctions
- c) Community established/enforced rewards/sanctions
- d) Other:

Notes:

PART II: LANGUAGE PRACTICES	
1) Language(s) used for this activity:	
a) English	b) Spanish
c) Other: _____	
2) If more than one language was used, describe the language mixing:	
a) codeswitching	
b) native language used to clarify/extend	
c) preview/review	
d) speakers divide by language	
e) topics divided by language	
f) other: _____	
3) Describe any salient dialect variations and how accommodated:	
4) Speaker Designation:	
a) Teacher designates	
b) Student leader designates	
c) Self-nomination	
d) Mixed	
Notes:	

5) Extent of participation:

- a) A few students dominate talk
- b) Small core participates in talk
- c) Most students participate in talk
- d) No students participate in talk

Salient identity markers of most vocal participants:

6) Discourse Pattern:

- a) IRE
- b) Instructional Conversation
- c) Other: \_\_\_\_\_

Notes:

7) Expansion:

- a) Teacher expands on student thinking
- b) Students expand
- c) Missed opportunities for expansion.

Examples:

8) Miscues:

- a) Corrected by teacher
- b) Corrected by other students
- c) Re-voiced with “correct” modeling
- d) Emphasis on strategies
- e) Uncorrected Examples:

9) Narratives:

- a) Authorship      (1) Single Author    (2) Multiple Authors
- b) Tellability      (1) High                (2) Low
- c) Embededness    (1) Detached          (2) Situated
- d) Moral Stance    (1) One                 (2) Multiple
- e) Linearity/Temp. (1) Closed              (2) Open